

## Japanese cuisine and food culture event in Darwin



**Mr Hideo Dekura** is a Sydney-based chef and food researcher who has been designated a goodwill ambassador for the promotion of Japanese cuisine by Japan's Ministry of Agriculture, Forestry and Fisheries.

With AJANT committee members

On 24 March, he was in Darwin to give a lecture on Japanese food culture and basic knowledge of Japanese cuisine (*washoku*), its ingredients and presentation. He also gave a demonstration of easy-to-prepare Japanese cuisine.

The event called 'Japanese Cuisine and Food Culture' was hosted by the Australian-Japanese Association of the NT Inc., and co-sponsored by the Consulate-General of Japan in Sydney. It was a great success—around 110 attendees deepened their knowledge of Japanese cuisine while enjoying a relaxing afternoon with Dekura-sensei.

A reception was held after the event.



### The Australian-Japanese Association of the NT (AJANT) Inc.

was established in Darwin in 1989.

AJANT aims to foster understanding between Australians and Japanese in the NT.

They organise a range of activities throughout the year. Follow them on Facebook—search “@AJANTdarwin”.

## 21st Biennale of Sydney

The 21st Biennale of Sydney is now on until 11 June. The theme—**Superposition: Equilibrium & Engagement**.

Seventy artists are presented across seven locations, including a number of Japanese artists. At the Art Gallery of New South Wales you will find the work of **Rika Noguchi**. At Cockatoo Island, there are three Japanese artists' work to discover—**Ami Inoue**, **Yanagi Yukinori** and **Koji Ryui**. The latter resides in Sydney and will contribute a site-specific work. At the 4A Centre for Contemporary Asian Art, **Akira Takayama's** video work documents a participatory event at Sydney Town Hall which recorded Sydney residents performing songs passed down through their family.



Koji Ryui *Singing Vessels #2*

The artistic director of the Biennale is Japanese curator **Mami Kataoka**, who explained\* the selection of the artists: “The artists in the 21st Biennale of Sydney have been chosen to offer a panoramic view of how opposing interpretations can come together in a state of equilibrium. The history of the people of Sydney collectively reflects the history of the world in the 20th century, in particular the movements and migration of people and cultures away from conflict. My hope is that the artworks in this Biennale will serve as a catalyst for thought for all of us.”



Photo: Daniel Boud

Ms Mami Kataoka is chief curator of the Mori Art Museum in Tokyo, and among other positions held, she is also a professor at Kyoto University of Art and Design, Graduate School of Art and Design Studies.

The Biennale of Sydney is a free exhibition. To find out more, visit

[www.biennaleofsydney.art](http://www.biennaleofsydney.art)

\*13/12/2017 Media Release [www.biennaleofsydney.art](http://www.biennaleofsydney.art)